



## **Greensboro Ice House & Summit FSC Music Playing Rules & Right of Way Etiquette:**

### **Music Rules:**

Program music will be played on a rotational basis using the honor system following the guidelines below:

1. Skaters may place one program at a time in the skater's line. When a skater's music comes up in line, the cd has held the skater's position and he or she may then choose to play whatever program they wish (freestyle, dance, long, short, artistic, etc.) This same rule applies to coaches.
2. Skaters are encouraged to place their program in line right after their warm-up is complete in order to offer the best opportunity to have their program played during the session.
3. All skaters in or out of lesson must wear an orange or yellow belt during program play to identify them as the program skater. Belts must be worn even if a skater is only executing a short segment of a program.
4. Skaters "on deck" may not skate around wearing a belt in preparation for their turn.
5. **Volume must be kept at the minimal level that permits skaters to hear their music.**
6. Skaters not in lesson must always check the coaches' line before playing their program.
7. Coaches may put the music of the skater they are teaching ahead of other skaters. Everyone should appreciate this policy when they are in lesson enjoying this privilege and graciously accept this policy when they are the ones being asked to wait in line. Be aware that during busy times (leading up to competition, etc.,) not everyone will get their music played.
8. It is recommended that coaches play a student's program no more than three times during a half hour lesson, unless the skater's line is vacant.
9. Skaters may not play their music more than three times during a session. However, **and within reason**, skaters will be permitted to play their music more than three times, *if the session is light with no line or a minimal line.*
10. A skater may not restart his or her program. If a skater stops his or her music, their turn is forfeited and the cd must be placed at the end of the line. An exception will be made for volume or mechanical difficulties.
11. Neither skaters nor coaches may hold up the lines. Once your program is up, you must take your turn. If you choose to forfeit your turn, your program music must be placed at the end of the respective line.
12. When a program is finished, skaters and coaches should quickly remove the cd, place that music to the end of the line and call to the next skater or coach in line to let them know "they're up."
13. No one may stop another skater's music.
14. iPods, etc. may be used for inspirational / motivational practice music when there's no line and/or in between program play. **Background music volume must also be kept at a minimal level and be appropriate for all ages!**
15. Parents are not permitted in the sound booth.
16. Please refrain from congregating in the music playing area and on the ice immediately in front of the music playing area.
17. When the Olympia doors open, skaters must immediately stop their program and exit the ice.

### **Right of Way Etiquette:**

A skater in lesson with their program playing has first priority

A skater in a program out of lesson has second priority

A skater in lesson has third priority

### **Keep in mind:**

A skater in a spin or jump cannot yield to a program skater or a skater in lesson, as it is impossible for them to see what is coming.

Coaches should make every effort to do most of their teaching from the barrier. If necessary, coaches may shadow skate with younger and/or new students and during moves or choreography lessons.

### **On-Ice Jump Harness:**

Only coaches trained on the jump harness may use the harness. Please limit harness time so everyone has an opportunity. Coaches using the jump harness must yield right of way to all others. All skaters must exercise caution in the harness area.