



Summit FSC & Greensboro Ice House Music playing rules:

1. Skaters may place one program at a time in the skater's line. When a skater's music comes up in line, the cd has held the skater's position and he or she may then choose to play whatever program they wish (freestyle, dance, long, short, footwork, spotlight, etc.) Same rule applies to coaches.
2. It is suggested that skaters place their program in line right after warm-up is completed in order to offer the best opportunity to have their program played during the session.
3. Skaters not in lesson must always check the coaches' line before playing their program.
4. Coaches always go first. Be aware that during busy times (leading up to competition, etc.,) it is conceivable that some skaters may not get their music played.
5. It is recommended that coaches play a student's program no more than three times during a half hour lesson, *unless the skater's line is vacant*.
6. A skater may not restart his or her program. If a skater stops his or her music, their turn is forfeited and the cd must be placed at the end of the line. An exception will be made if there is volume or mechanical difficulties.
7. Neither skaters nor coaches may hold up the lines. Once your program is up, you must take your turn.
8. If you choose to forfeit your turn, your program music must be placed at the end of the respective line.
9. **Volume must be kept at the minimal level that still permits skaters to hear their music.**
10. When a program is finished, skaters and coaches should quickly remove cd's, place that music back at the end of the line and call to the next skater or coach in line to let them know "they're up."
11. Please refrain from congregating in the music playing area AND on the ice immediately in front of the music playing area.
12. When the Zamboni doors open, skaters must stop their program and exit the ice.
13. Coaches are asked to make an effort to use a small boom box at a low volume for choreography lessons instead of the stereo system.